

# gay community news

Vol. 5, No. 20 November 19, 1977

The Gay Weekly

35¢



## the naked civil servant

quentin crisp & john hurt as quentin crisp

Photo by Arthur Cantor



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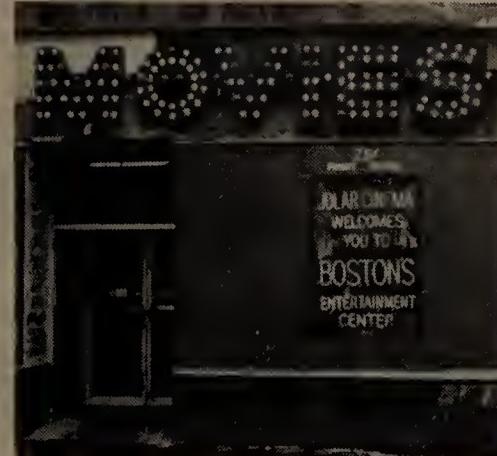
## Reaffirms Private, Consenting Sex Not Illegal

# Mass. High Court Overturns Harassment Case

By Neil Miller

BOSTON — The Massachusetts Supreme Judicial Court has overturned the conviction of a Boston man accused of soliciting to commit "an unnatural and lascivious act with another person." The decision was written by Chief Justice Hennessey and handed down without dissent on Wednesday, Nov. 9. In its decision, the state's highest court ordered a new trial for defendant John Scagliotti in what has become the Civil Liberties Union of Massachusetts' "test case" to halt police harassment of gay men. Although the court did not rule that such police activity was in itself improper, its decision is expected to make it more difficult for the police to obtain convictions in the future in similar cases.

In addition to ordering a new trial for Scagliotti, the court also ruled that a "consensual unnatural act must be committed in a public place in order to be punishable by law. . . . The public nature of a consensual act is an essential element to be proved by prosecution." In its reaffirmation of the well-known Balthazar decision (366 Mass. 298, 302 (1974)), Rep. Barney Frank told GCN that the court had



The Combat Zone's Jolar Cinema, where the harassment test case began.

made "a clear-cut statement that private, consensual homosexual sex is not punishable in Massachusetts."

Scagliotti's lawyer had argued in court, citing the Balthazar decision, that since the act which the defendant had attempted to solicit was to be done in private and did not involve force, there was no crime involved.

The harassment "test case" grew out of the arrest and conviction of Scagliotti (previously referred to in this newspaper as "John Doe") by an undercover vice squad detective at

Boston's Jolar Cinema on Nov. 15, 1975. Scagliotti was then convicted in Boston Municipal Court of soliciting to commit a felony, namely an "unnatural and lascivious act." Scagliotti's lawyer appealed the case to Boston Superior Court, where a jury trial found the defendant guilty. After the verdict, the judge in the case, Justice Joseph DiGuglielmo, not only fined the defendant \$25 but also ordered him to pay court costs of \$500. At the time of conviction, Rep. Barney Frank denounced the levying of the court costs charging DiGuglielmo with "punishing people to scare them away from using the judicial process."

In its decision last week, the Supreme Judicial Court ruled that DiGuglielmo had erred in three specific aspects of the trial. DiGuglielmo's first mistake was to tell the jury that the Jolar Cinema (with its 23 separate cubicles, each containing a coin-operated movie projector) was a *public* place. Although the high court sidestepped the issue as to whether the Jolar was public or private, it did state that the lower court judge should have let the jury decide the question. Since, if the jury had ruled that the Jolar was public it would have had to acquit the defendant.

ant, the court found that the DiGuglielmo action prejudiced the case.

The court also found that the judge erred in his charge to the jury on the issue of consent ("superfluous and misleading," wrote Justice Hennessey) and also criticized his levy of \$500 in court costs. Such a high fee for courts was a "penalty," asserted the high court.

### Ramifications of the Case

Although the court did rule on relatively narrow grounds in the case, defense attorney Evan Lawson told GCN that he believes that the decision will make it harder for the police to entrap gay men in the future. "What the court is saying is that the prosecution must now prove that the act solicited would have taken place in public. A typical solicitation probably wouldn't spell that out enough to convict. Now the undercover policeman will have to say, 'here?' A wise defendant would say, 'let's do it in private'."

In its decision, the court defined privacy as meaning "removal from the public view and elimination of the possibility that the defendant's conduct

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# Koch Triumphs; Boston Rejects Galvin Bill

## Two Gay Men Defeated

NEW YORK — Rep. Edward I. Koch swept to victory as New York City's next mayor in a campaign filled with last-minute insinuations about the candidate's alleged homosexuality. Koch, who has been one of the strongest supporters of gay rights in the U.S. Congress, defeated Liberal Party challenger Mario Cuomo 712,976 to 587,257. Republican candidate Sen. Roy Goodman and Conservative Party nominee Barry Farber both ran far behind the two front-runners, each garnering barely 4% of the vote.

State Sen. Carol Bellamy, another strong supporter of gay rights, rolled up an impressive 83% of the vote to become New York City Council President. However, Gary Deane, an openly gay man, failed in his bid to gain one of the two city councillor-at-large seats from Brooklyn. Democrat Robert Steingut won one of the seats with 171,687 votes while Conservative Party choice Vincent Riccio bested Deane for the second seat 38,773 to 33,241. Deane was the Liberal Party nominee. Another openly gay candidate, Charles Thompson, was overwhelmed by incumbent Carol Greitzer in the race for the council seat in mid-Manhattan. Thompson, running as a Republican-Independent, polled only 9,193 votes to incumbent Greitzer's 35,405.

New York gay activists were hopeful that the Koch and Bellamy elections would bring about a new climate for gay people in the city. "I'm thrilled," Jean O'Leary, co-director of the National Gay Task Force, told GCN. "I expect a different kind of city and a lot of support for the gay bill." The

New York City gay rights bill, Intro 554, has been stalled in the city council for the last several years. Outgoing Mayor Abraham Beame had maintained that he would sign the bill if it came to his desk, but never lobbied for its passage. Mayor-elect Koch has promised to fight for the bill and, if the city council still refuses to pass it, he plans to issue an executive order protecting the rights of gays who work for the city. The Koch victory, said NGTF co-director Bruce Voeller, is "a major good thing for the city."

The exhilaration of the Koch victory was lessened somewhat by an effort to discredit Koch in the last days of the race, a campaign which the pro-Koch *New York Post* called "the dirtiest campaign in memory." The "smear campaign" against Koch focused on reports that the 48 year old bachelor was gay. The "whispering campaign" came out in the open in an article in the *New York Times Sunday Magazine* in which writer John Corry asserted that Koch campaigned with his friend and former Miss America, Bess Myerson, to dispel rumors that he was a homosexual. The issue was raised in a debate between the four mayoral candidates, and on a radio show Koch asserted, "I don't happen to be a homosexual, and if I were, I hope that I wouldn't be ashamed of it."

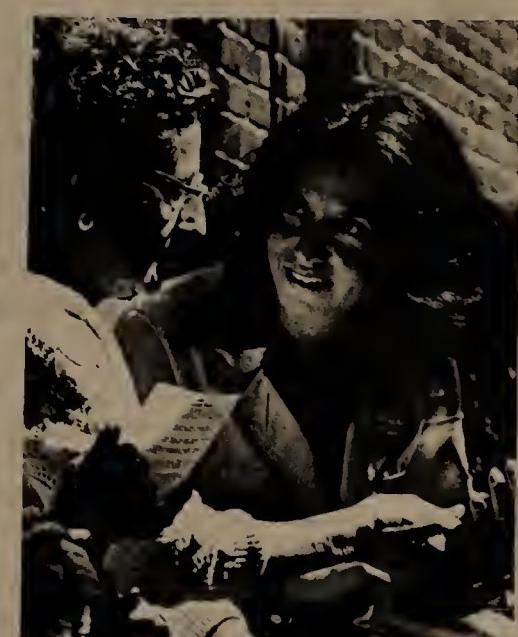
Myerson replied to the reports stating, "Koch has made a choice in life. He is a bachelor. He devoted himself to service like others devoted themselves to religion. It's so painful."

Meanwhile a *Village Voice* article (see last week's GCN) reported that a

## O'Bryant, Sansone Win



Hicks



Sansone

By David Brill

BOSTON — A proposal to change Boston's at-large City Council and School Committee structure to a combined at-large and by-district system was clobbered at the polls on Nov. 8 as about 34% of the city's voters braved a day-long rainstorm to cast their ballots. The charter change, initiated by Rep. William F. Galvin (D-Brighton), might have paved the way for the election of gay members to each body.

However, in other contests, candidates with gay support fared very well. John O'Bryant carried nine of the city's 22 wards to become the first black member of the Boston School Committee since 1900, ousting fierce anti-busing activist Elvira "Pixie"

Palladino. Rosemary Sansone, former director of the Massachusetts Committee to Ratify the ERA, and Rep. Raymond L. Flynn (D-S. Boston) were elected to the Boston City Council, knocking out the city's two other most outspoken anti-bus users, Louise Day Hicks and John J. Kerrigan.

In heavily gay Ward 4 (South End) O'Bryant was by far the top vote-getter with 2036 votes, leading his nearest rival, School Committee president Kathleen Sullivan, who had 918 votes. In Ward 5 (Back Bay and Beacon Hill), O'Bryant again outdistanced Sullivan by a vote of 2798 to 2066. The average turnout in Wards 4 and 5 was 29%, as opposed to the citywide average of about 34%. Five committee members

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# news notes

## ANITA'S 'DEATH THREATS'

MIAMI — The Dade County Coalition has assailed Anita Bryant's assertions of "death threats" as a "contrived publicity gimmick." Bryant fled from New York City after an appearance on NBC's "Today Show," claiming threats on her life. In their statement, the Coalition noted that "during the June 7th campaign she [Bryant] claimed over 100 threats on her life had been phoned in to the Citrus Commission, but when contacted, the Citrus Commission knew nothing of any death threats."

G. Michael McKay, the Coalition's media vice-president, told a press conference that "it would not surprise me if the recent bomb threat to NBC Network was phoned in by one of her supporters, providing a forum to promote her new book."

## PROTESTING JUSTICE BURGER

CAMBRIDGE, MA — Justice Warren Burger, Chief Justice of the U.S. Supreme Court, will be the target of a teach-in and demonstration as the Justice comes to Harvard Law School next week. Burger will be at Harvard to judge a moot court case, to be argued by law students.

The Teach-In, sponsored by the National Lawyers Guild, will take place at the Law School's Langdell South Middle Hall classroom at 7:30 on Wednesday, Nov. 16, the night before Burger's arrival. A number of speakers are scheduled to discuss the Burger Court and its decisions on a number of issues. The demonstration itself, billed as "non-disruptive," will greet Burger from 6:30-8 p.m. on Thursday as he arrives at Austin Hall.

Gay people are invited to participate in the demonstration and teach-in, carrying signs to emphasize gay concerns. Interested people should call the Lawyers Guild's Liz Bernstein at 661-1351 or Simon at 666-5667.

Among the speakers at the Wednesday teach-in will be Rev. Marge Ragona, newly-appointed minister of Providence's Metropolitan Community Church.

## BRITISH VS. U.S. VIEWS

PRINCETON, N.J. — British attitudes towards homosexuals are generally more supportive than those of their American counterparts, reports the Gallup Poll. When asked if gay people should have equal rights in employment, 65% of the British respondents answered "yes" while 19% answered no. Americans favored equal rights by a smaller 56-33% margin. Both national groups held similar views on whether gay people should be elementary school teachers, clergy, doctors, salespeople, and armed forces personnel, however.

On several general questions, British attitudes were much more pro-gay than those of Americans. 66% of Americans thought that homosexuality was more "prevalent" today than 25 years ago, compared to only 43% of British who agreed with the statement. Americans, more than the British, tended to attribute homosexuality to upbringing, rather than something that a person is born with. 56% of the Americans agreed with the "upbringing" theory, compared to only 28% of the British respondents. 31% of the British saw homosexuality as an innate condition, while only 12% of the Americans subscribed to that theory.

One of the major differences between the attitudes of the two nations came in attitudes on whether or not consenting sexual activity should be legal or not. Britons opinion backed legal consensual sex by a 58%-22% margin, while the Americans were equally divided on the issue, 43-43%.

## GAY UNITARIANS CONVERGE

BOSTON — The Unitarian-Universalist Gay Caucus has begun meeting every Sunday evening at the Arlington Street Church here. Meetings are held at 7 p.m. at the Clarke Room, and people should enter at 355 Boylston St. All Boston and New England Unitarian-Universalist gay women and men and other religious liberals are cordially invited to attend.

## SUING ANITA ET. AL.

SAN FRANCISCO — San Francisco attorneys have gone to Miami to take depositions from Anita Bryant and the Save Our Children organization in the lawsuit stemming from the murder of Robert Hillsborough.

Hillsborough, a San Francisco gardener, was brutally murdered last June by four men who followed him and his roommate, Jerry Taylor, home after a parking lot argument.

Witnesses testified that the four men cried "faggot, faggot" as Hillsborough was stabbed 15 times.

A \$5 million complaint was filed in federal court against the four defendants, Anita Bryant, Save Our Children and Sen. John Briggs (R-Fullerton), charging them with conspiracy to violate the slain man's civil rights.

Both Briggs and the Miami SOC group have denied any connection with the California incident, in spite of public statements by both Briggs and Bryant in support of each other and Bryant's original announced intention to carry her campaign against homosexuals to California.

## GAY PRISONER'S UPDATE

SANTA FE, N.M. — John Gibbs, the gay prison activist who has been transferred from prison to prison in the last few years, has written to GCN warning that his life "remains in jeopardy." A federal prisoner, Gibbs protests his "punitive transfer" from Springfield, Mo., to the New Mexico State Prison "in an attempt to keep distance between me and my attorney and supporters."

Gibbs states that he was placed in solitary immediately upon arrival with no mattress for 10 days, no medical treatment for his anemia and kidney injury, and no regular meals or hygiene items to keep clean.

Gibbs asserts that authorities were going to place him "among the same people who had set-up my friend and vice-chairman of the National Gay Prisoners Coalition Ernest Venezuela, as they were placed here before my arrival." Although Gibbs managed to avoid this situation, he was then "placed in a segregation cell with psychotic inmates."

Gibbs has filed legal action in federal court at Albuquerque for an immediate transfer and damages. Gibbs also wrote GCN that other gay prisoners have been raped and beaten at the prison in the past month and that a trial is to be held on the latest rape next week. According to Gibbs, prison officials failed to stop inmates from raping gay prisoner Richard Hays of Albuquerque.

## GROUP FOR UNEMPLOYED GAYS

BOSTON — A support group for unemployed gay men is beginning at the Homophile Community Health Service, led by an experienced employment counselor. The group, which will meet on Wednesday nights, will focus on the mutual sharing of problems and on practical support: the exploration of career goals, job sources, and job-seeking skills (resumes, interviewing, etc.).

The group will run for nine weeks. A preliminary interview is required. For information call 542-5188.

## DANCING UP A STORM

NORFOLK, Va. — A couple sponsored by the Gay Alliance of Old Dominion University won first place in a Muscular Dystrophy Danceathon, held at the university Nov. 4-6. The couple, a gay man and a lesbian, garnered first place out of 59 competing couples after dancing for more than 50 hours without a stop. The two gay contestants raised \$2,800 out of the telethon's total of \$24,000.

## GAY AND DISABLED

CHICAGO — A special interest pen-pal club for disabled gays (amputees, blind, deaf, etc.) is now being formed and is open to anyone who wishes to join. The organizers also hope to start a newspaper or newsletter concerned with the needs of this group. Anyone interested should contact Duane J. Boulware, 5973 N. Clark St., Chicago 60660.

## new york, new york

By Harold Pickett

By Harold Pickett

NEW YORK — A Gay and Lesbian Services Center is opening in New York City, the result of joint efforts by three independent groups: the **Gay Switchboard**; **Dykes and Tykes Legal Custody Center**; and the **Gay and Lesbian Community Services of New York, Inc.**

Daily, between 6 p.m. and midnight, the Gay Switchboard will answer requests for information and make referrals for people seeking help. The Switchboard phone number is 212-777-1800.

The Dykes and Tykes Legal Custody Center will offer free peer counseling to lesbian mothers, as well as moral support, information, and referrals.

The Gay Lesbian Community Services of New York will provide clinics for both employment and legal counseling and psychological services. For appointments call 212-533-2619, Tuesday through Thursday evenings.

Funds are desperately needed and all proceeds will be divided equally among the three groups. Checks should be made out to 'G & L Services Center' and sent to the same name at 110 East 23rd St.,

NY, NY, 10010.

Good news! It happened quietly a couple of weeks ago: **Geordies**, the het singles bar on Manhattan's Upper East Side, closed and went out of business. Geordies was the bar where an ax, labeled a "Fairy Swatter" hung over the bar. After making numerous complaints, G.A.A. members raided the bar last July 28th, raising a ruckus and causing customers to flee, which resulted in the sign finally being removed. G.A.A. members just smile when asked if they feel personally responsible for the bar's closing.

Another bar, **Barney Googles**, zapped three years ago by G.A.A. because of their ban on same-sex dancing, also went out of business. Homophobic bars seem to be a dying species.

Correction: For anyone about to attend, **Ian Young's** poetry reading at New York University is being held on Nov. 17th. **Joan Larkin** is also reading that evening. It starts at 8 p.m. at 'Top of the Park' in Loeb Student Center. It's a free program sponsored by the N.Y.U. Gay People's Union.

# Amnesty International May 'Adopt' Gays

By Jim Marko

NEW YORK — Amnesty International, the human rights organization and recent winner of the Nobel Peace Prize, is considering a resolution that the organization define violations against homosexuals as a human rights issue. At the recent Annual International Council Meeting to determine new policy, the French delegation (with American backing) introduced a resolution that stated: "The International Council of AI, recalling the terms of the Universal Declaration of Human Rights, considering that certain gov-

ernments imprison people because of their homosexuality and considering that freedom of choice in sexual matters where this does not infringe upon the rights of others is a fundamental human right, resolves to recognize as prisoners of conscience, those persons detained because of their homosexuality."

Larry Cox, an American delegate to the annual meeting, told GCN that the resolution was referred to a conference committee which amended it omitting the word homosexuality. The amended resolution referred to those "arrested

because of their sexual orientation or behavior between consenting adults which does not infringe upon the human rights of others."

"There was debate by the full body in which the fear was expressed that the wording would lead AI to the adoption of all sorts of people like polygamists and adulterers," Cox said.

That concern forced the amended resolution back to the International Executive Committee which meets this month to discuss this and other issues.

According to Larry Cox, there was very little "anti-homosexual feeling"

expressed by the delegates to the annual meeting. "People just thought that we should not widen our mandate," Cox added. "We can't do everything in the world. There were delegates who worried about how the press in the Third World might handle the resolution, but the main argument against it was that we would broaden our mandate and would not be able to help anybody."

The International Executive Committee of Amnesty International has one other issue concerning sexuality before it this month. The statute which calls upon the organization to help those arrested for "their race, color, beliefs, ethnic origin, or religion" now includes the word "sex." Amnesty International members have not determined if the addition of that single word is enough to have the group adopt those prisoners incarcerated because of their sexual preference; therefore that change is also in committee.

Worldwide in scope and independent of any government, Amnesty International is an organization that works for the release of people "imprisoned or tortured because they profess the wrong politics, or pray to the wrong God, or were born the wrong color." The group "adopts prisoners of conscience," investigates the circumstances of the case and then, if it deems fit, brings the case to the public forum.

## Cambridge Liberals Trailing in Early Vote Count

CAMBRIDGE — Three "independent" candidates for city council jumped to an early lead as Cambridge began the laborious process of counting its votes under the city's system of proportional representation. With less than 47% of the city's registered voters braving the rain to show up at the polls on Tuesday, observers were predicting defeat for many of the candidates supported by the Cambridge Convention '77 (the city's liberal political action group) and the Cambridge Gay Political Caucus. Early results showed incumbent Alfred Vellucci and "independent" (conservative) challengers Kevin Crane and Larry Frisoli far in the lead, with incumbent liberal Barbara Ackerman

already conceding defeat. However, liberal incumbent Saundra Graham and liberal challengers David Sullivan and Mary Ellen Preusser still had a chance of gaining city council seats as GCN went to press. Final results for both city council and school committee will not be known until sometime next week.

Cambridge candidates assiduously wooed the gay vote this year. Gay Legislation made a \$100 contribution to Cambridge Convention for its support for gay rights legislation. Much of the relatively new interest among Cambridge politicos in gay voters is attributed to Saundra Graham's upset victory last year over veteran Rep. John Toomey. Graham

received a great deal of support from Cambridge gays.

Council candidate David Sullivan was rated #1 by the Cambridge Gay Political Caucus in its "sample ballot" for City Council candidates published in GCN last week. The only Cambridge candidate endorsed by Rep. Barney Frank, Sullivan spent time before the election campaigning in Cambridge's first gay bar, the Paradise Cafe, and also stopped to meet voters in two of Boston's most popular gay clubs, Sporters and Somewhere. He was accompanied on his tours by Gay Legislation co-ordinator Joe Martin, also a Cambridge voter.

## Harvey Milk Wins in San Francisco

SAN FRANCISCO — Veteran gay activist Harvey Milk was swept into office on Tuesday in a hotly-contested race for San Francisco's Board of Supervisors, beating 16 other candidates, including an associate of *Advocate* publisher David B. Goodstein. With all but three precincts reporting as of press time, Milk had received 5907 votes, with Terrance Hallahan the runner-up with 3468 votes. Rick Stokes, a gay lawyer and the *Advocate* endorsee, was third with 2898 votes.

The campaign had attracted national attention — including an article in the Nov. 6 *New York Times Magazine* — because of the presence of two strong gay candidates. The race was made possible when a referendum question this year, similar to Boston's "Galvin Bill," established district representation for San Francisco. Milk, a neighborhood activist and camera-

store owner who has run for office in the past, claimed he had the support of "the little people," and was endorsed by the *San Francisco Chronicle*. He had a campaign budget of \$10,000.

Stokes, on the other hand, raised approximately \$60,000 with the Goodstein support. Notables from around the country including former Air Force Sgt. Leonard Matlovich and Rep. Elaine Noble campaigned in San

Francisco for Stokes, and were joined by such prominent persons as California House Speaker Leo McCarthy, Assembly member Art Agnos, and gay Democratic activist Jim Foster. His slogan was "The Respectable Candidate."

Milk told GCN that he was "thrilled" by his victory, and said it proved that, "You can't just come in and buy an election."

## Boston Rejects Galvin Bill

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were chosen from among ten candidates.

In the Council race, Sansone carried Ward 5 and Ward 21 (Allston), and ran a close second to Arnie Waters in Ward 4. Incumbent councillor Larry DiCara, up to now the sole council member who has acted on behalf of the gay community in city matters, ran second in Ward 5, and a strong third in Wards 4 and 21. Nine councillors were chosen from 18 on the ballot.

Sansone, a 32-year-old former advertising executive, attributed her victory to her strong organization on election day. Her campaign themes stressed the importance of Boston's neighborhoods and the irresponsibility of the present council. On election night, Rep. Elaine Noble (who had endorsed Sansone) announced that she was so happy with the victory that she would celebrate by "going straight" for six months. When word of her contemplated "conversion" got back to the State House, Sen. Robert A. Hall (R-Fitchburg), who is one of Noble's closer friends in the Senate, left a message in her office that he would like the first date.

Although Rep. Flynn, the other new councillor, has become well-known for his outspoken efforts in the anti-busing and anti-abortion movements, he is not considered to be the type of gay-baiter that Councillor John Kerrigan was.

Flynn has consistently voted against gay rights in the legislature, but he has never spoken out in opposition to the issue. His campaign themes stressed honesty and accountability in city government.

The defeat of the Galvin bill was considered the most serious setback to the gay community. Rep. Elaine Noble had reportedly announced in Providence on Nov. 5 that she would be a candidate for Boston City Council should the referendum questions pass. The charter reform change (for City Council) was approved by Ward 4 voters by a margin of 1354 to 313, and by Ward 5 voters by a vote of 2537 to 483. However, other areas of the city, such as Charlestown, South Boston, and Dorchester, voted heavily against the measure, which was ultimately defeated by a vote of 26,549 to 30,365.

Other attempts at reforming the structure of city government, such as a federal court suit and a legislative home-rule petition, have been tried in the past without success. However, Rep. Galvin said on election night that he intends to begin work on a different charter reform proposal for the next city election. Rep. Barney Frank, in contrast, told GCN that the defeat of the Galvin proposal on Nov. 8 ends the possibility of charter reform "for the foreseeable future."

Supervisor-elect Harvey Milk

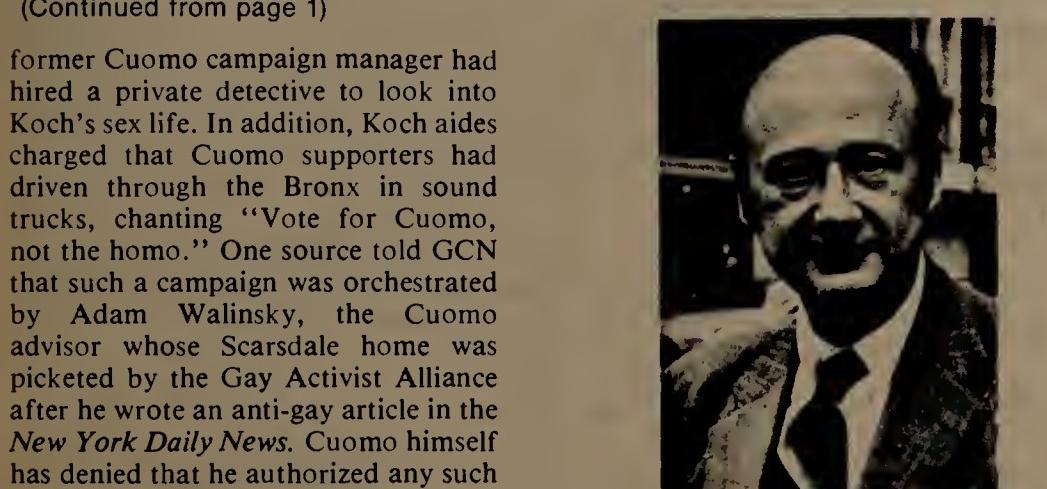
## Koch Triumphs in NY Race

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former Cuomo campaign manager had hired a private detective to look into Koch's sex life. In addition, Koch aides charged that Cuomo supporters had driven through the Bronx in sound trucks, chanting "Vote for Cuomo, not the homo." One source told GCN that such a campaign was orchestrated by Adam Walinsky, the Cuomo advisor whose Scarsdale home was picketed by the Gay Activist Alliance after he wrote an anti-gay article in the *New York Daily News*. Cuomo himself has denied that he authorized any such activity.

Cuomo did, however, call attention to the gay issue by holding a news conference, flanked by his wife Matilda, to assail "unjustified attacks on me by members of the gay community." Cuomo stated that he did favor the gay rights bill, despite reports in the press that he would veto it.

Finally, Police Benevolent Association President Samuel DeMilla told the



New York Mayor-elect Edward Koch

Associated Press that he had "information" which he claimed was damaging to Koch. An Associated Press reporter wrote the draft of a story reporting DeMilla's charges and threat, but, although the story was leaked to both the *Times* and the *Post*, it never appeared in print.



# Mass. High Court Overturns Harassment 'Test Case'

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might give offense to persons present in a place frequented by members of the public for reasons of business, entertainment, or the like." Rep. Frank sees that definition of privacy to be a "functional" one, rather than a "formal" one. Whether, in the future, it will make it easier for defendants to argue that their acts were not to be committed in public is unclear at this point.

## Consenting Sex Laws

Rep. Frank emphasized that the crucial aspect of the case was the Supreme Judicial Court's statement that for an "unnatural act" to be a crime, it must either be committed in public or done with force. "This is binding," he said. "In effect, it has amended the state's laws against unnatural acts. If an act is done in private, there must be force involved for it to be a crime. If it's done in public, then that's all that's

necessary for it to be a crime. But private consensual, homosexual sex is not convictable."

## A New Trial?

It is now up to the prosecution in the case to decide whether or not it wishes to order a new trial. But defendant Scagliotti sees the Supreme Judicial Court decision to be a definite victory. "I have always seen this case to be one of simple harassment. I think that I've

proven that gay people are not going to sit back and be harassed by the police, that we are going to fight for our rights. I'm ready to go back to court again. I want to do as much as I can to make sure that the police cannot get away with this kind of behavior in the future. Although we didn't get the court to rule against harassment altogether, I think that their decision is definitely a step forward."

## Boston Police Probe Gay Men's Complaint

By David Brill

BOSTON — Investigators from the Internal Affairs Division of the Boston Police Department last week took depositions from five gay men concerning an incident that took place at Ken's Restaurant in Copley Square, early in the morning of Nov. 1. Three gay men, all in Halloween costume,

were arrested and charged with disorderly conduct.

According to the complaint, an altercation ensued when one of the gay men in the group left the front area of the restaurant to join several other gay men who were waiting outdoors. The paid-detail police officer on duty at Ken's refused to re-admit the man,

claiming that no new customers were allowed after a certain hour.

The men have accused the officer of pushing one of the men backwards onto the sidewalk, stating, "This restaurant is closed, honey." Several other gay men arrived at the scene to determine what was going on and were told to "get back." A paddy wagon arrived at the scene and several officers took one of the gay men immediately into custody. Another man was put into handcuffs after he called the officer, "Asshole!" When a third man attempted to intervene, a plainclothes

officer twisted his arm and put him into the wagon, then shouted to the crowd, "Any more of you queens want to go?"

The men were not told that they had been arrested, nor were they advised of their rights, the complaint charges. Two of the men were denied the right to a telephone call, while one man reported being kicked in his cell during the night by an officer who said, "Fuckin' faggot."

There have been a number of complaints concerning an alleged pattern of harassment of gay men at Ken's Restaurant this year. Although it is listed in several "gay guides" and its after-midnight clientele is comprised largely of gay men, the restaurant has not been sympathetic to gay concerns. Some men have accused the management of seating gay customers on the second floor. The arrests at the restaurant, as well as the incarcerations for "protective custody," have all been initiated by the restaurant's paid-detail officer — a Boston Police officer employed by the restaurant to "stand guard" during the evening hours.

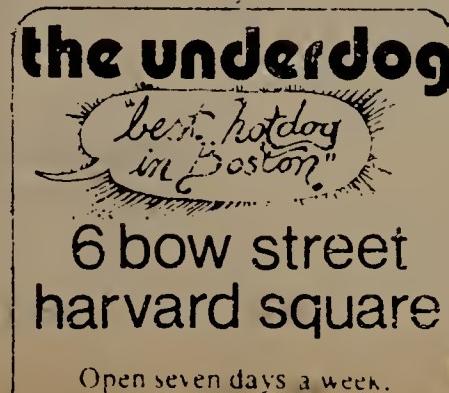
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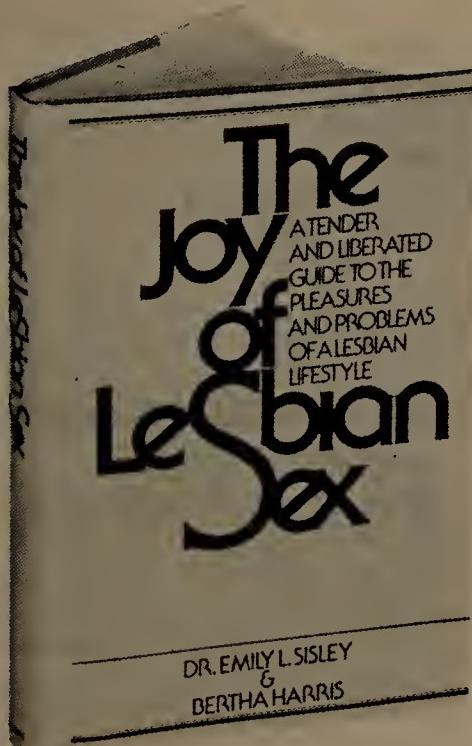
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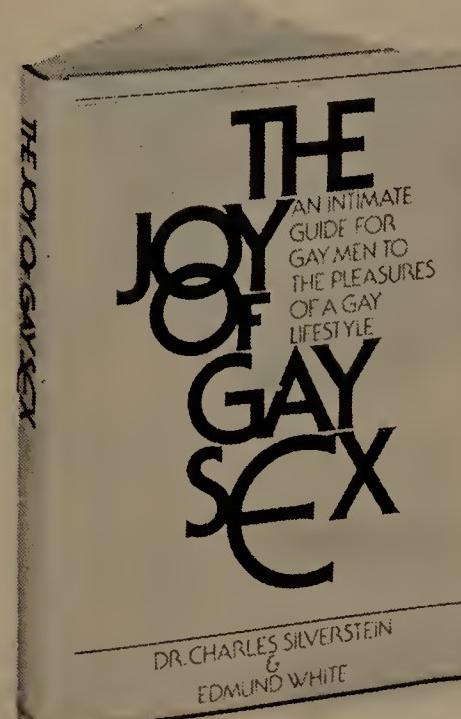
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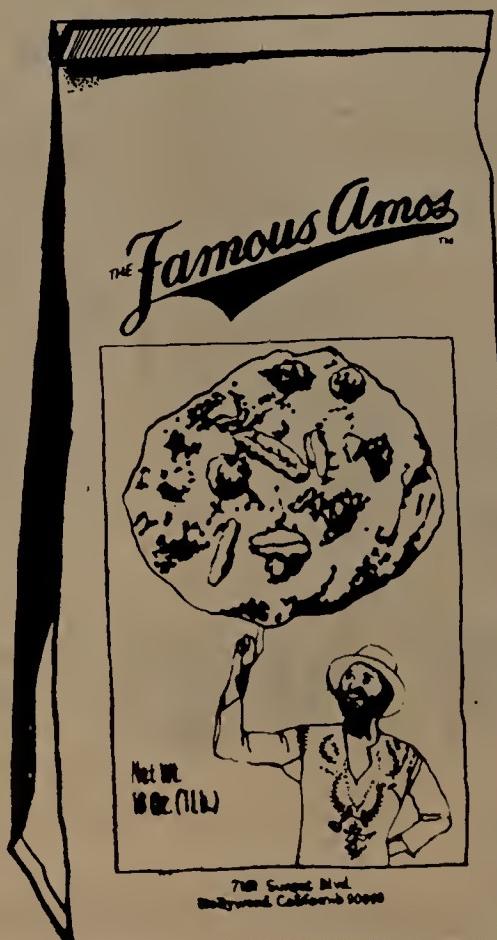
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# 200 Attend Rhode Island's Largest Gay Gathering

PROVIDENCE, R.I. — Two hundred supporters of gay rights turned out for a rally last Saturday at the First Unitarian Church here. The rally was called by the Rhode Island Gay Political Caucus to spark action around proposed civil rights legislation both in the city of Providence and on a state level.

This was the first political action of its kind ever held in Rhode Island. John Gaffney of the R.I. Gay Political Caucus said the rally was important because it provided information for people about what is happening politically in Rhode Island. In addition, the Gay Political Caucus found people at the rally who want to work with the caucus on gay legislation.

He called the rally, "The largest gay event ever in Rhode Island." In the past two years, Rhode Island has celebrated Gay Pride Week in June by having a parade, but the turnout then was always much smaller and has not focused on any specific political issues.

The rally was covered by television stations 6 and 12 in R.I. Several local Rhode Island papers and the *Providence Journal* also covered the event.

The main speaker was Massachusetts State Rep. Elaine Noble. She discussed political strategy, comparing Massachusetts and Florida, and national development. She advised the Rhode Island activists to focus on getting legislation passed and organizing around the issues, rather than trying to build an organization. Noble also discussed the threat from the "New Right" in a question and answer period. She told the crowd to read Anita Bryant's new book, because it includes a list of people Bryant thanks for their "help." Noble said many of

the people Bryant thanks are important political opponents and the list should be studied by gay activists.

Other speakers included Benjamin Little, director of the Providence Human Relations Commission, Rev. Marge Ragona, pastor of MCC/Providence, Michael Dollinger from the Rhode Island ACLU, and Ed Ward

from the Cambridge Political Caucus.

The unexpectedly large turnout (for a Rhode Island event) has encouraged activists here. Gaffney said, "Momentum is beginning to develop. Not only with the rally, but generally, there is a growing interest in gay rights legislation." He said the Gay Political Caucus will be building a lobbying

effort in Providence to push through an all-inclusive anti-discrimination ordinance. He said he sees a chance of getting gay rights legislation before the state legislature as well. The issue of gay rights has "never been discussed in any legislative body in the state of Rhode Island before," Gaffney emphasized.



## Man Arrested After Combat Zone Theft

BOSTON — A 32-year old Marlboro man was sent to Walpole State Prison last Monday following a dramatic arrest and trial that began when he robbed a gay man whom he had met in a Combat Zone gay bar. Anthony Kenjinski was found guilty on the charge of larceny over \$100 by Judge Barron Martin, who imposed the sentence.

The story began on Oct. 18, when Kenjinski went home with a Boston gay man after meeting him in a local

bar. The next morning, the man observed that a number of personal items from his house were missing and that his guest had escaped unnoticed during the night. GCN reported a description of him in its Oct. 29 issue.

Several days later, an alert GCN reader who works in a Combat Zone bookstore saw the man in the store and notified Boston police immediately. Police were grateful and expressed their appreciation to the gay man for his willingness to make a complaint.

It was disclosed in court that Kenjinski had only recently been paroled from Walpole, where he served time for other offenses. In addition, there were several outstanding warrants for him at Roxbury District Court. Judge Martin ordered him to make restitution, and returned him to Walpole where he will serve at least two years for violation of probation, concurrently with a one-year sentence on the charge of larceny.

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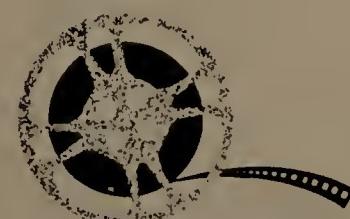
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# The Naked Civil Servant

A Review by Michael Bronski

Readers of *The Naked Civil Servant*, the autobiography of Quentin Crisp, might be put off by the first sentence which reads: "From the dawn of my history I was so disfigured by the characteristics of a certain kind of homosexual person that, when I grew up, I realize that I could not ignore my predicament." But what may at first sound like enormous self hatred becomes a tale of immense personal courage. Courage, not only in Crisp's confronting the society in which he lived, but in facing up to the many contradictions within himself.

Quentin Crisp, born in 1908, is a member of two separate social forms of behavior. In the first, the English eccentric, he is one of a long line. In the second (which might for lack of a more precise term be called political drag), he is perhaps the originator. Accepting the fact that he was stigmatized by society, Crisp proceeded not to hide, but to live the role he was cast in. "I became not merely a self-confessed homosexual but a self evident one. That is to say that I put my case not only before people who knew me but also before strangers. This was not difficult to do. I wore makeup at a time when even on women eye shadow was sinful." He did not, however, either want to be a woman, or be considered a woman. He was merely attempting to present himself as nothing more or less than an effeminate man.

Crisp came out in 1931 (when, as he says, "the sky was dark with millionaires throwing themselves out of windows"). But this wasn't the only darkness. He soon found that "my friends were anyone who could put up with my disgrace; my occupation any job from which I was not given the sack; my playground any cafe or restaurant from which I was not barred." Aside from these problems Crisp was also constantly harassed on the street by almost anyone walking past, and was severely beaten several times by street thugs. It is as though by his own choice Crisp has chosen to be a walking symbol of gay oppression.

Early in the book Crisp is confronted by a relatively friendly public official (he is applying for unemployment) and asked, "Why do you go around looking as you do?" It is a crucial moment, for up to now a reader may think Crisp's motivation to be sheer masochism. Crisp's answer, whether we believe it entirely or not, is eloquent in its brevity: "Because this is the way that I am. I wouldn't like you or anyone else to think that I am ashamed."

It was not only that Crisp wanted to retain his self integrity, but he was also intent upon living his life as himself. Midway through the book, in the nineteen fifties, he is arrested by two police detectives on a soliciting charge. It is unclear if the arrest is malicious — Crisp always attracted such a crowd that any behavior looked suspicious — but he was nevertheless brought to trial. Although it was common procedure for defendants to deny their homosexuality, Crisp refused to do so. Given his appearance it would have been ludicrous. He politely explained the circumstances and added rather ironically that he would never solicit, for if he did so, he would be beaten up. He was able to convince the judge that

he had a right, quite simply, to be himself. And even though he may appear bizarre to many, he was breaking no law or infringing upon anyone else. It is a very moving scene, not only in and of itself, but because we are faced with the fact that more than a quarter of a century later we are still trying and failing to establish the same basic right.

Eliot Fremont-Smith has pointed out, in his favorable *Village Voice* review that Crisp's style is so delightful it is possible to relax criticism and overpraise the book. It is true that one's first impulse is to quote the cleverest passages. They are addicting in much the same way as the best of Oscar Wilde or Dorothy Parker. His wit has a way of making observations seem brilliant:

It is not the simple statements of facts that usher in freedom: it is the constant repetition of them that has the liberating effect. Tolerance is the result not of enlightenment, but of boredom.

But it is this same wit that allows us to ignore or overlook attitudes which we might otherwise balk at.

The major contradiction in Crisp is evident in passages such as this:

An American actor expressed to me the view that obviously gay boys "were spoiling it for the rest." I was dumbfounded by this remark, as to me, "it" was not a pitch but an illness. It was as though he had said that consumptives who coughed ruined for others the fun of tuberculosis.

For all his courage Crisp views himself as "sick," or at the least, inferior to heterosexuals. These views are repeated and simplified in an interview that Crisp gave *The Body Politic*.

He is against the use of force as protest, saying that if force were met with force the ruling factors would

have to win. He is also against a "great deal" of marching and protesting for he claims it would only annoy the police and gain few benefits. But these attitudes go deeper than mere cautiousness.

I doubt whether anyone has any rights. After all, you fall out of your mother's womb, crawl across open country and flop into your grave. Where do your rights come from? We live by our concessions. I try to remember every day that I live by the kind permission of the universe.

Crisp admits that dominant social groups (heterosexuals) have staked out their rights and have forced their standards upon everyone. But he refuses to see the philosophical justification for the oppressed doing the same.

The question again arises as to Crisp's motivation in living his life as he has. If you have no rights and merely apologetically claim those few that you need to exist, why do so in such a way that antagonizes people. Crisp would reply that he was being true to himself. But there are indications that there is a more complex dynamic at work.

There was even a sense in which I welcomed the animosity of the public. It seemed to demonstrate the necessity of my continuing to hammer away at them.

In a strange turnabout, oppression is seen not only as a spur to resistance, but a reward for it.

In some ways it feels unfair to focus on the contradictions inherent in Crisp's life, actions, and attitudes. Contradictions are only unforgivable in political platforms, not in human beings. Crisp has suffered not only at the hands of straights but at the hands of other homosexuals as well:

The coldness with which I was received by my fellow guests at small gatherings of the faithless was wounding in the extreme. I felt that it amounted to ingratitude, as I thought of my life as a burnt offering laid on the altar of their freedom.

Having annoyed those who seek acceptance by respectability Crisp is left an alien to all but himself. Some might object to Crisp's lifestyle on political grounds as self-exploitative, or as a self-indulgent personal solution. It is true that there is a great deal of egotism here — cloaked, of course, in the deepest humility — that is the tradition of the English eccentric. For all of his protests that he is not very good at anything (sheer nonsense — he is a marvelous writer and well aware of it) the implicit message is that Quentin Crisp is going to perfect being himself. Having been denied his social worth because he is a homosexual he has distinguished himself as a *distinct* person. (He calls himself one of the stately homes of England.) It would be petty and unkind to fault someone for trying to survive.

There is much to learn in *The Naked Civil Servant*. The courage of Crisp's actions outweigh whatever qualms we may have about his motivations or attitudes. His treatment at the hands of other homosexuals is relevant to the ignoble and uncharitable attitudes that pervade the gay movement today. Most importantly Crisp's book, for all of its posturing and posing, hits home and reads like the truth. If we are to understand anything, it is going to be from understanding one another. Crisp presents himself, contradictions and all, as truthfully as he can. We shouldn't ask for more.

John Hurt portrays Quentin Crisp in *The Naked Civil Servant*.



# Rusten on Gay Literature

By John Mitzel

*Roger Austen was born and raised in Seattle, Wash. He taught for ten years and now supports himself as an ad copywriter for a department store in Oakland, Calif. He lives in San Francisco and is a regular contributor to the gay fortnightly there, The Sentinel. His first book, Playing The Game: The Homosexual Novel in America (Bobbs-Merrill) was published this past June. Playing the Game breaks new ground in the literary history of homosexuality. In it, Austen discusses 200 novels from the past century in which there are gay characters and/or in which there is a theme of homosexuality. Austen was in Boston the last weekend of October to attend the Sixth Biennial Convention of the American Studies Association. He spoke on the panel "Research Problems in Nineteenth Century Homosexuality and Same-Sex Friendship." He is currently doing research for a book on the life of Charles Warren Stoddard, a 19th Century American novelist. While in Boston, Austen talked to GCN about gay literature and gay writers.*

**GCN:** How is your book doing?

**Austen:** It's done fairly well in the reviews. In the sales, I can't give you a total sold. Reviews have appeared in most of the gay press, except *Christopher Street*. I would like to think that reviews have also appeared in the straight press — outside those written by friends of mine in *The Village Voice* and the *San Francisco Examiner*. But if they have, I haven't seen them.

**GCN:** The novels you examine in *Playing The Game* cover the period from mid-19th Century to 1965. Have you heard from any of the people you discuss who are still living?

**Austen:** I've heard from one: Lonnie Coleman. He's now living in Ireland. He wrote *Ship's Company* and *Sam* in the '50s. He sent me a very nice letter. I've written to Gore Vidal and he sent a short note that, I believe, indicates a favorable reaction. His first sentence was: "What a job!" And that's all I've heard from. I suppose a lot of the living authors are disgruntled either because they were included and thought they should not have been or because they weren't included and thought they should have been. Or, in the case of one, whose name I won't mention, who thought he should have been praised far more than he was. One of the difficulties with ending about 1965 that I did not foresee is that a lot of the gay novelists who have been writing from 1965 through now naturally will feel somewhat distressed that I didn't bring it up to date and include them. Someone in New York named Jim Levin is working on the last 20 years of gay fiction, and if and when his book gets published, then he will do that. I thought my job was to go back and uncover all of those lost men and their unknown works to give us some basis in fact.

**GCN:** What got you onto writing this book? And how did you develop the idea, one which doesn't strike me as all that original, of homosexual writers "playing the game"?

**Austen:** It's more of an original idea than you might think, based on a good deal of the reaction, even among some gay critics. What is accepted current thinking is that perhaps we have no homosexual literary tradition after all

— perhaps there's no such thing as a homosexual novel since that's such a reductive point of view — if we're just viewing the characters from a sexual point of view. What got me onto it is that I thought I would do it as a dissertation for a Doctorate, which I never did, and I thought: Let me do something that I can do as well as anyone in the United States. There is a territory out there, uncharted, that seems to me to be comparable to the territory of the Black Novel, charted, and to the Jewish Novel, enormously charted, and that we should now say so. It was simply *that*. The challenge of going back and doing all that and making the point throughout my book that even though the gay writers had to play certain games in order to get published, we have come up with a fairly praiseworthy body of novels. And now let others go through there with more profound and precise analyses.

**GCN:** Have you found resistance to the idea that there is a homosexual literature and/or a literature of homosexuals?

**Austen:** It seems to me that the resistance is based on confusion about lifestyles. In recent years, with the advent of the theory that homosexuals are *opting* for an alternative lifestyle, some confusion has entered into the

of years, I want to find out all I can — not only about Stoddard but all the gay people he must have known. It is my theory now that Charles Warren Stoddard and Walt Whitman were not the *only* homosexuals in the literary scene of 19th Century America. They must have known other gay people. Just as Rupert Croft-Cooke, in his book *Feasting With Panthers*, detailed the sociogram of all the British uranian literary folks at the end of the last century, I want to deal not only with Stoddard but all these people, perhaps including James Whitcomb Riley, who may have also been gay, however closeted. So it's just like being a private detective and it's lots of fun.

**GCN:** What about Henry Adams? Have you ever had any feelings about him as a closeted gay writer?

**Austen:** Well, I'm going to have to deal with Henry Adams in so far as he was a friend of Stoddard's. There's so much I don't know. I don't know anything about Washington DC in the period from 1890 to 1900, and that's when Stoddard knew Adams. I have yet to read their correspondence. It could be he was straight. He married a woman who later committed suicide. He then went off to the South Seas with a friend of his. He had read Stoddard on the South Seas, and I think he visited Robert Louis Stevenson. Stoddard was

candid. But he did it in non-fiction. That's the most direct way of talking about being gay. I think *Christopher And His Kind* is a good companion piece to the thesis that I present in my book because Isherwood simply charts all the disguises and ruses and bits of camouflage that he felt he had to use in the '30s to make his books publishable. I interviewed Isherwood, and he said that one of the main reasons he didn't make his main male character obviously gay was because he didn't want to call too much attention to him as a freak. That would have made the reader interested in him [Isherwood]. And I can understand that.

**GCN:** Do you buy any part of there being a homosexual imagination, something specific and identifiable in homosexual talent?

**Austen:** I can't say, when you think of all the gay writers we have to deal with, that we can tag a gay sensibility that is recognizable on all of them. For every one of us who is free to be flamboyant or gay in a very clever, witty way, then we have all these other writers whose style is more subdued, more "straight" if you will. I can't give you anything more than an off-the-top-of-my-head feeling that, once we know a writer is gay through his private life, it makes his writing more interesting to read or reread — here I'm dealing with male writers in particular as I haven't investigated lesbian writing to the same extent. Dave Kopay has said that gay people have nothing more in common than do coffee-drinkers. I think those of us who are literary *do* have more in common than coffee-drinkers. And right now, what we're seeing in America is the willingness to be forthright and spontaneous in a way that was dammed up years ago. Someone has said to me that perhaps gay writing was better 20 years ago because gay writers had to be thoughtful in what they were saying, that the hurdles made their writing more intense, more productive in the long run. I really don't know. But I must say I was glad to be able to write *Playing The Game* without worrying about anybody looking over my shoulder.

**GCN:** I think what I was asking was that, even though there are those many homosexual writers who can follow established formula and who can turn out competent and conventional work, there are, on the other hand, those who can write mad-queen works filled with screaming and carrying-on that no straight writer's imagination can duplicate.

**Austen:** You may be talking about the capacity to camp that gay men have that straight men simply don't. And yet I wonder if all gay men equally have the capacity to camp?

**GCN:** Is the Fag Villain still with us as a story device?

**Austen:** I don't know, but I suppose that these days it would be so heavy-handed to have a lot of Fag Villains in TV and movies. It's still box-office to have your male weirdo character confused over his sexual identity, and Hollywood has a long way to go before it is willing to give us our due. I would like to think that the era of the Fag Villain is closing. But, basically, I don't think gay men are writing novels anymore. I don't think they have to write them. It's easier and more direct to write your autobiography these days.

## 'By reducing gayness to triviality, those hostile to the idea of a gay literature try to point out that my book has no validity. . .'

thinking processes which makes straight people conclude that we need not be gay unless we *want* to be. What they're confusing here is that we need not *come out* unless we want to. I maintain that we're gay because we're gay, and all the gay writers who wrote in the past were writing gay fiction however veiled it was. Therefore, we have a perfect viability in American society from, say, a sociological point of view. Nonetheless, from a literary point of view, there seems to be a great deal of dragging feet. By reducing gayness to triviality, those hostile to the idea of a gay literature try to point out that my book has no validity. And that upsets me because I thought I had made my point rather well.

**GCN:** Where has your research led you and what is your next project?

**Austen:** My research has led me to be happiest when I'm researching a book no one else would think of writing. I'm currently working on a book about Charles Warren Stoddard. He was born in 1843. He went to San Francisco as a boy. He became a devout Catholic, moved to Hawaii where he wrote *South-Sea Idyls*. He was a writer who used the strategy of homo-eroticism in exotic places of the 19th Century, rather like Richard Burton, Bayard Taylor, Andre Gide and Frederic Prokosch later on. So for the next couple

terribly influential in making a lot of people think of taking a voyage out to Tahiti or Hawaii. In this book I'm working on, the lives of the people are going to be more important than their work, whereas in *Playing The Game*, I dealt just with the explicit homosexuality in the works themselves. Certainly, Stoddard's life is more important than what he wrote.

**GCN:** Have gay writers stopped playing the game?

**Austen:** Some have. Those who are young. If you're gay and have access to a publisher, you simply say what it is to be gay and it's non-fiction. As far as novels go, it seems to me that writing a novel is somewhat playing a game to fictionalize what has happened to you. It seems that it is no longer necessary to write a novel. You can simply write your autobiography. And some of the people who are doing it, like Tennessee Williams, now seem to be writing their memoirs in revenge for having played the game for all those years. It seems to me to be an outpouring that had been dammed up in the '40s and '50s. Others of that age and older still play the game. They think that for some reason if they came out it would hurt their career. Christopher Isherwood is another good example of someone who, after a number of years of semi-candor, has now become very

# Upbeat Performance Sparks Twelfth Night

By Michael Bronski

The usual complaints against seeing productions of Shakespeare plays are that they don't interest modern viewers. Or if they do, they are mounted so reverentially that they are boring and the language is so difficult that you can't understand it. The Boston Shakespeare Company production of *Twelfth Night* invalidates each of those excuses, and presents a play that is charming, invigorating, and resourceful.

Set in Illyria, the play has the habit, mood, and mannerisms of the Victorian music hall. On the surface it is a fluent comedy of mistaken identity, unrequited love, mis-matched romance, and grand disguise. Viola, shipwrecked and separated from her possibly drowned twin, Sebastian, disguises herself as a boy and, working for the Duke, Orsino, tries to secure for him the love of the countess Olivia. Olivia, mourning for her dead brother.

has refused to see anyone, but when she speaks to Viola (now Cesario) she falls in love with him/her. Meanwhile Viola has, herself, fallen in love with the Duke. There are several sub-plots, all of which resolve themselves at the play's end.

But under this surface of drawing rooms, fancy dress, silk and brocade, is a serious meditation on the fear of death, the nature of sexuality, and the connection between the two. The classic comic-love triangle becomes a *No Exit* in which no one gets what they want. Viola as woman/man becomes both the lover and the beloved, unable to act on either.

Orsino, as his unrequited, self indulgent love for Olivia grows, becomes more and more depressed. Olivia as her love for Cesario/Viola grows, reconciles herself to her brother's death. Viola, uncertain of her own brother's life, and being both

(Continued on page 11)



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## Shakespeare Theater

(Continued from page 10)

woman and man (reflecting both Countess and Duke) is able to neither satisfy nor be satisfied. There is much talk of the nature of love, and its meaning for each sex, while the plot tells us not only the difference between talk and action, but Viola/Cesario allows us to see how one sex perceives the talk and action of the other. That's an awful lot for one play.

Setting the piece in a Victorian period works not as a gimmick, but reinforces the underlying themes. Victorian obsessions with death, love and sex illuminate the play's text and make it more accessible. The music hall setting makes perfect sense, since songs are used throughout to comment upon the action. Music itself is a leitmotif in the play. Peter McLoughlin, who wrote the songs, has also written incidental music, which works nicely, and is in keeping with both the tone and the spirit of the production.

The cast is generally lively and well spoken. Where much Shakespearean language is either mumbled or declared, they make it sound natural

and plausible. At the play's center, Khorshed Dubash, as Viola/Cesario, is remarkably graceful as the androgynous character who must alternatively display or repress her male/femaleness as she deals with Orsino and then Olivia. Her scenes with Catherine Rust, as Olivia, are fascinating, for as Olivia begins to fall in love with Cesario we realize that it is the "femaleness" of the character that she responds to, thus making her own transition from mourner to lover all the more interesting. David Berti and Sterling Swann (as Sebastiano, and Sir Andrew) are particular standouts in the highly competent cast.

The production, directed by Bill Cain, is more upbeat than the text might call for. The serious moments are there — the gorgeous costumes and the massive yet mobile set help convey the necessary somberness — but they are the exception. When they do occur — like when Viola contemplates a miniature of her lost brother while the Duke prattles on about his love — they are as moving as the rest of the production is robust. If Cain opted for a toe-tapping crowd pleaser to avoid the risks of a more serious production he needn't have worried. There is enough professionalism and talent here to make anything work.

*Twelfth Night* is some of the best theater in town right now. It will be playing in repertory with *Henry IV* until the beginning of January.

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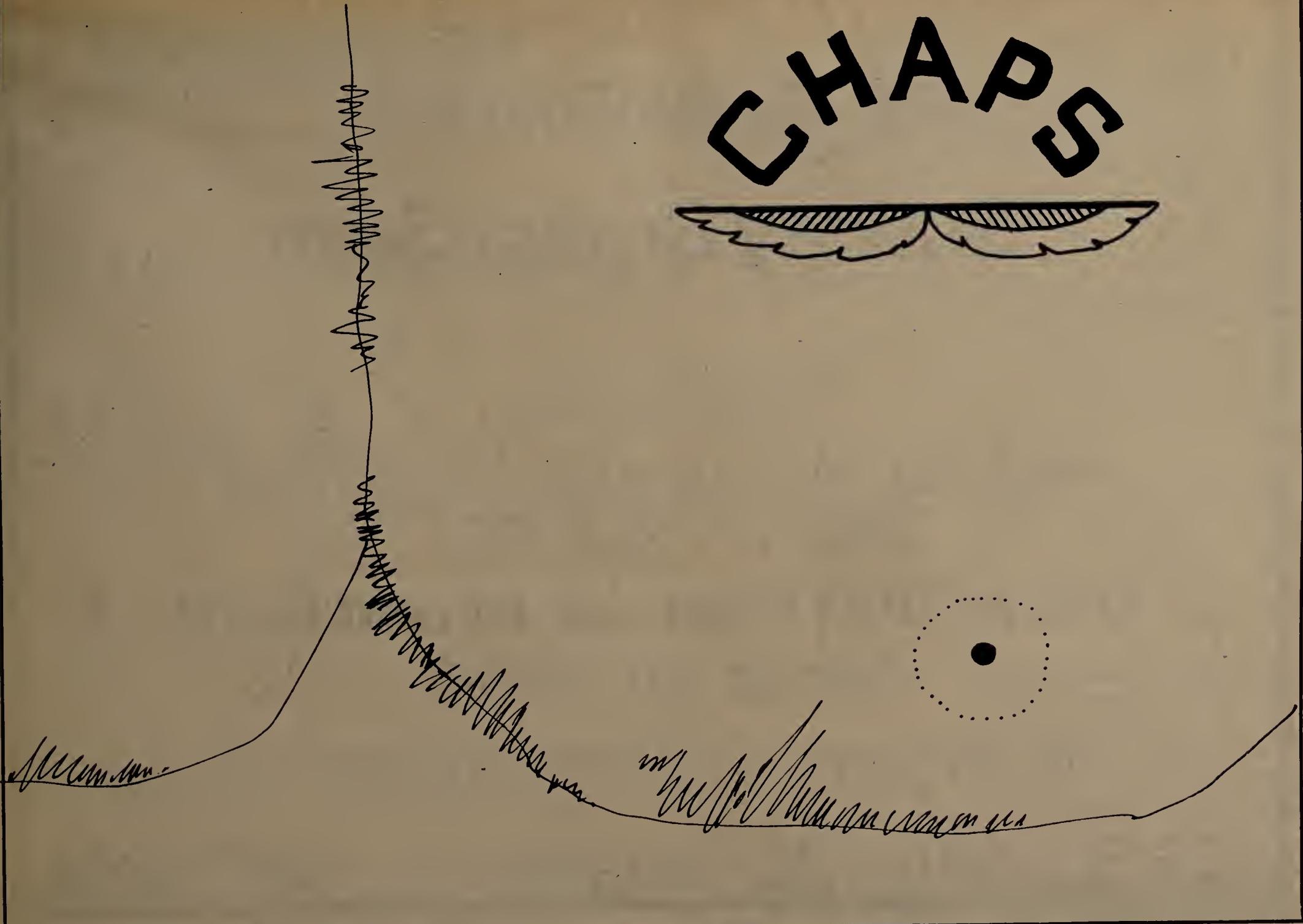
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# people, places and flings



By Eric Rogers

Provincetown is settling in for a long winter's nap. With the start of November, seasonal licenses expire and many of our favorite summer spots prepare to go into hibernation. Gone are some of the cafe and restaurant meals we liked so much this summer — breakfasts at **Edwige**, dinner at **Poor Richard's Butterly**, midnight munchies at **Cafe Blase**. Gone are the disco beats of the **A. House** and **Pied Piper**. Tea dances at the **Boatlip** flee with the summer crowd. Only the **Back Room** at the **Crown and Anchor** keeps dancing alive on Commercial Street and the crowd is considerably diminished compared to August's mad rush. The frenzied excitement of Summer '77 is no more and we are left with a different definition of the Provincetown experience.

Without the madness of the masses, there is time to notice the quiet, the isolation that is Provincetown. The excitement is different now — different and refreshing. There is time to meander by the seashore — desolate except for the gulls picking at summer's leftovers. This is a retreat from the day-to-day routine of Boston — a retreat that leaves one rested and

refreshed . . . ready to continue into the holiday season.

Our charming host at **Land's End Inn**, David Schoolman, filled us in on the latest news over a breakfast of jam and muffins and Sara Lee cake. David is in the **Provincetown Theatre Company**'s production of *Cabaret* which opens December 15th at the **Back Room**. The show is being directed by Edmund Di Stasi, proprietor of **Front Street**, and stars Gerri, our favorite waitress from **Edwige**. I've marked the show in my little book and plan another journey to P'town before Christmas . . . We also learned that the **Human Rights Coalition of Provincetown** held a forum on gay issues at Town Hall last week, attended by over eighty people. Friends who attended the forum explained that gay people expressed their needs to the community and the discussions brought up several issues of importance to P'town gays. With the harassment at the **A. House** this summer, I'm glad P'town gays are pulling together to insure our rights in our Massachusetts Mecca . . .

Back in Boston, the **Community Club** has reopened on Boylston St. by the Public Garden. It's nice to have the

club back, with Bob Macauley, the new ass't manager . . . we'll miss Skip . . . **Randolph Country Club**, just south of our fair city, has adopted a new policy of live entertainment every weekend. For the weekend of November 18-19 the band **Caravan** will be playing and Lee Whiting and Claire Francis of **Le Clair Enterprises** who are handling entertainment promise us many more talented groups and soloists . . . I'm glad to hear that Robert Soltario is staying around our favorite bars — Robert's the new business manager at **Chaps** . . . I dropped in on **Somewhere's** Monday night spaghetti dinner this week, a weekly benefit for **Project Lambda**. For \$1.50 every Monday at 7:30 p.m. What more could we ask for — good food, good people, and a very good cause . . . Over in Worcester, we have a new talk and cruise bar, **Isaiah's** at 11 Thomas St. Step in and check out the pleasant atmosphere and the friendly crowd.

On Saturday, November 19th at 8:00, **Sally Piano** will be performing her original music on guitar and piano at Paine Hall at Harvard. While I haven't had the pleasure of hearing her

yet, friends tell me that she is a talented and unique person in women's music . . . A benefit coffeehouse for Rhode Island Gay Community Services is being held at Faunce House at Brown University in Providence on Sunday, November 20th at 9 p.m. There will be performances by the Rhode Island Feminist Theatre (RIFT) as well as singers and musicians. For more information, call the Gay Help Line, 401-751-3322 . . . Writer **Tillie Olson** will be reading from her works that same Sunday at **Bread & Roses** in Cambridge at 3:30 and 8:00 . . . Gay Legislation's own Joe Martin is joining Lisa Schwartz a few times a month on **Closet Space**, Sunday mornings at 9:00 on WCAS. Won't it be nice waking up to Joe's voice on my clock radio . . . **DOB's** Annual Thanksgiving dinner is Sunday the 20th at 6:00 at Old Cambridge Baptist Church on Mass. Ave. in Harvard Square. The turkey dinner promises good food and a celebration of community for all lesbians and their children . . . If you do anything this week, be sure to enjoy the final falling leaves of November . . . winter is just around the corner.



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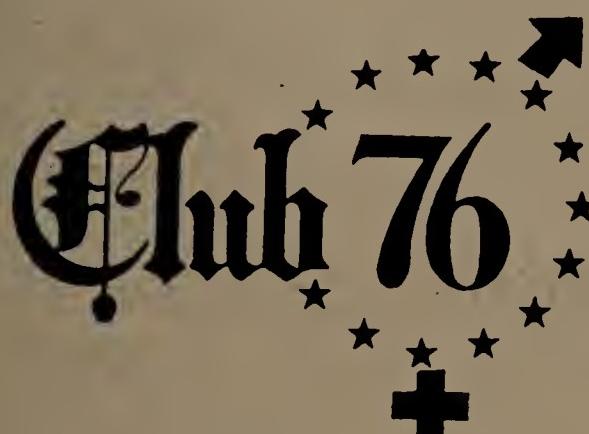
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GWM 36, 5'8", brown hair, hazel eyes. Seeks gay persons for friendship and possible long lasting rel. Love all sports. Ray Barker, 139.10, Box 7309, Boise, Idaho 83707. (20)

Lonely prisoner needs communication from outside world. Charles Cobb 029487, U-1-S-8, P.O. Box 747, Starke, FL 32091. (20)

26, GWM, brown hair/eyes, weight 160. Will answer all mail. My interest is poetry reading, etc. Raymond W. Watford 021139, P-3-S-10, P.O. Box 747, Starke, FL 32091. (20)

Lonely man 26 in search of a penpal with views of establishing a positive, meaningful, long lasting relationship. Anthony Sawyer 039667, P.O. Box 747, Starke, FL 32091. (20)

## organizations

METROPOLITAN COMMUNITY CHURCH OF WORCESTER, church service at 6 Institute Road, 2 p.m. Sundays. Rev. Jos. H. Gilbert, pastor. 756-0730. The 3rd year begins.

Metropolitan Community Church of Boston, services each Sunday at 7:00 p.m. (hymn sing 6:45), 131 Cambridge St., Boston (Old West Church). Edward T. Hougen, pastor. Office 523-7664. All persons are welcome.

**BOSTON GAY CATHOLICS**  
Dignity/Boston sponsors EXODUS MASS, a liturgy for gay and concerned Catholics every Sunday at Arlington Street Church (Boston), Boylston St. entrance at 5:30 pm. For info, contact Dignity/Boston, 355 Boylston St., Boston, MA 02114. Tel. 536-6518. (35)

**NGTF NEEDS YOU**  
Join with the largest, fastest growing gay civil rights group in the country! The National Gay Task Force works with a professional staff on media representation, national legislation, information clearinghouse, religious reforms, corporate non-discrimination statements, more! Help support our work — join now. \$15 membership (\$5 limited income) includes Newsletter, NGTF, 80 Fifth Ave., Rm. 506, New York, NY 10011. (20)

**GAY ACTIVISTS ALLIANCE NJ**  
—Men and women — Militantly gay — militantly proud — Join us at 176 Kansas St., Hackensack, NJ, every Fri. at 9 p.m. Political action caucus Tuesdays at 8:30 p.m. (201) 343-6402.

**COMING TO S.F. BAY AREA?**  
Stanford Gay People's Union welcomes you. Social hours, rap group, peer counseling, programs, parties. Phone (415) 497-1488; mail to Box 8265, Stanford, CA 94305.

**CONSCIOUSNESS RAISING**  
Men, 40 and older, have problems different from young Gay Activists. Small discussion group forming NYC. Call (212) 242-8112 or write Burdick, Apt. 1C, 270 W. 25th St., NYC, NY 10001.

In New Jersey, the Gay Activist Alliance/Morris County meets every Monday at 8:30 p.m. using facilities of Unitarian Fellowship, Normandy Heights Rd., Morristown, NJ. Info: (201) 884-0653; 347-6234.

**LUTHERANS**  
ALC, LCA AND Mo. Uniting for Justice, love, understanding in our church. Lutherans Concerned (for gay people), Box B-19114A, Los Angeles, CA 90019.

**UNITARIAN UNIVERSALIST GAY CAUCUS OF NEW ENGLAND** has been formed. We are an inclusive group of religious liberals who seek to provide opportunities for community building among gay people. We meet Sunday evenings at 7:00 p.m. at the Arlington St. Church. For more information, contact Bob Wheatly at the UUA Office of Gay Concerns, 25 Beacon St., Boston, MA 02108, or (617) 742-2100. (c)

**THE GAY NURSES' ALLIANCE** needs your support if you are an RN, LPN/LVN, or student nurse. Basic membership is \$5.00 per year, which includes a subscription to our newsletter. (Contributions greater than \$5.00 are encouraged and appreciated). Many states are in need of coordinators to help organize local chapters. An apathetic nurse misses out on learning and growing experiences. Get involved! For more info, please write: GNA, P.O. Box 530, Back Bay Annex, Boston, MA 02117 (20)

**SUPPORT LESBIAN MOTHERS**  
Lesbian Mothers National Defense Fund, 2446 Lorentz Place, W. Seattle, WA 98109. (206) 282-5798. Membership \$5.00.

**MONTACHUSETT GAY ALLIANCE**  
Our group is forming in Fitchburg & there are so many Gay people in this area. We will feature talk, speakers, understanding and gay parties! Come. (23)

**GREATER ALBANY, NY AREA**  
Gay professional women's group. Monthly meetings in private homes to be with other F who are gay & who share prof. lifestyles. Write PWGL, P.O. Box 452, Troy, NY 12180. (21)

**OVER 40 AND GAY**  
Weekend group for women dealing with the specialness of being gay and in mid-life crisis. Dec. 3, 9am-10pm Dec. 4, 10am-1pm Co-led by Lesbian Therapists Further information: 354-5981. (21)

## publications

**TRADE WIND POEMS**  
Send \$1.30 to Val Colebrook, R.F.D. Vineyard, MA 02568. (18+)

**FOCUS**  
A monthly journal of fiction, articles, poetry, book reviews, etc. by, for and about gay women. 1 year subscription (12 issues) \$6. Sample copy 60¢. Always sent in plain envelope. Focus, Box GCN, 1151 Mass. Ave., Cambridge, MA 02138. (c)

**GAY SCENE** — The Picture Homophile Monthly in 8th Year of Publication. News From Everywhere; Movement News; King's Reviews (Stage, Screen, Book & T.V.); D.D.'s Best Bets; Lesbian Life; Articles; Nude Plaything of the Month; Religious News; Personals; and More. Send \$1 for sample copy. \$8.00 for 12 Issues (In Plain Envelope) To: REGIMENT, Box 247, Grand Cent. St., NYC 10017.

**FOCUS**, journal for gay women, needs contributors. If you write short fiction, essays of interest to lesbians, or poetry please send it to FOCUS, C/O DOB, 1151 Massachusetts Ave., Cambridge, MA 02138. There is no payment, but it is fun to see your work in print, and you do get free copies of the issues in which your work is published. Include SASE for return of material not accepted for publication. (c)

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# Quick Gay Guide

## BOSTON AREA (Area Code 617)

|   |                    |
|---|--------------------|
| Access (Cambridge Hotline)  | 661-3900           |
| Am Tikva  | 524-1890, 628-3986 |
| Cambridge Gay Political Caucus, P.O. Box 218, E. Cambridge 02141                    | 491-0968           |
| Cambridge Women's Center  | 354-8807           |
| Charles Street Meetinghouse   | 523-1081, 354-8807 |
| Civil Liberties Union of Mass.  | 742-8020           |
| Daughters of Bilitis, 1151 Mass. Ave., Cambridge 02138                              | 661-3633           |
| Dignity, 102 Charles St., Box 172, Boston 02114                                     | 739-1091           |
| Elaine Noble (Rep.)   | 727-2584           |
| Evangelicals Concerned  | 894-3970           |
| Fag Rag   | 536-9826           |
| Fenway Community Health Center  | 267-7573           |
| Fengay, c/o Tom Nylund  | 267-1066           |
| Framingham Unicorn Society, P.O. Box 163, Framingham 01701                          | 887-8550           |
| Gay Academic Union of New England, P.O. Box 212, Boston 02101                       | 492-3353           |
| Gay AlAnon, Greater Boston  | 471-6884           |
| Gay Business Ass'n (Job Bank), 102 Charles St., Boston MA 02114 Suite 129           | 739-2200           |
| Gay Community News  | 277-2484           |
| Gay Educational Service (Human Achievement Foundation), P.O. Box 398, Allston 02134 | 426-4469           |
| Gay Hotline 3-12pm, Mon.-Fri.)  | 426-9371           |
| Gay Legislation, P.O. Box 8841, JFK Station, Boston 02114, 73 Tremont St., Rm 224   | 742-4811           |
| Gay Men's Center, 718 Beacon St.  | 247-7312           |
| Gay Nurses' Alliance-East, P.O. Box 530, Back Bay Annex, Boston 02117               | 536-8807           |
| Gay People of UMass/Boston  | 287-1900 (X2396)   |
| Gay Professional Women's Assn., Box 308, Boston U. Sta., Boston 02215               | 354-0133           |
| Gay Recreational Activities Committee (GRAC), c/o GCN Box 8000                      | 353-2790           |
| Gay Speakers Bureau, P.O. Box 2232, Boston 02107                                    | 227-8587           |
| Gay Way Radio (WBUR, 90.9FM)  | 864-8181           |
| Gay Youth Advocates, 70 Charles St.   | 536-9826           |
| Gender Identity Service   | 498-2014           |
| Good Gay Poets  | 542-5188           |
| Harvard-Radcliffe Gay Student Assn.   | 262-3057           |
| Homophile Community Health Service Integrity, P.O. Box 2582, Boston 02208           | 227-8587           |
| Janus Counseling for Lesbians, 21 Bay St., Cambridge                                | 661-2537           |
| Lesbian Liberation, c/o Women's Center  | 354-8807           |
| Lutherans Concerned for Gay People  | 536-3788           |
| Massachusetts Feminist Federal Credit Union, 18½ Hampshire St., Cambridge           | 661-0450           |
| Metropolitan Community Church   | 523-7664           |
| MIT Homophile League, rm 50-306   | 253-5440           |
| National Lawyers Guild, 595 Mass. Ave., Cambridge 02139                             | 661-8898, 661-6358 |

## EASTERN MASS. (Area Code 617)

|   |          |
|---|----------|
| Dignity Merrimack Valley P.O. Box 348, Lowell 08853                                   | 523-0368 |
| Everywoman's Center, Box 949, 14 Center St., Provincetown 02657 (4-6pm)               | 267-9150 |
| Lesbian Support Group, Mercy Otis Warren Women's Center, 27 Winter St., Hyannis 02601 | 547-2302 |
| Martha's Vineyard Gay Group   | 771-6739 |
| New Bedford Women's Clinic  | 627-5370 |
| Provincetown 24-Hour Drop-in Center   | 999-1570 |
| Survival Crisis Line  | 487-0387 |
| Valley Women's Center, Northampton  | 471-7100 |

## WESTERN MASS. (Area Code 413)

|   |  |
|---|--|
| Berkshire Community Gay Coalition, Box 493, Pittsfield 01201  | 528-9433   |
| Common Woman Club, 78 Masonic St., Northampton 01060          | 584-4580   |
| Everywoman's Center, Amherst                                  | 545-0883   |
| Gaybreak Radio (WMUA-FM, 91.9)                                | 545-2876   |
| Gay Women's Caucus, Amherst                                   | 545-3438   |
| Lesbian Union, 9th floor, Campus Center, UMass, Amherst 01003 | 545-0626   |
| Southwest Women's Center                                      | 732-9315   |
| Springfield Gay Alliance                                      | Together, Box 427, Forest Park Sta., Springfield 01108 |
| Valley Women's Center, Northampton                            | 586-2011   |

## CONNECTICUT (Area Code 203)

|   |          |
|---|----------|
| "Come Out Tonight," Box WYBC/Yale Station, New Haven 06520      | 889-7530 |
| CT Gay Task Force, P.O. Box 514, Hartford 06101                 | 522-5575 |
| Dignity/New Haven, P.O. Box 3712, Amherst Sta., New Haven 06525 | 436-8945 |
| East Conn. Gay Alliance, Norwich                                | 436-8945 |
| George W. Henry Foundation, Hartford                            | 436-8945 |
| Gay Alliance at Yale, Box 2031, Yale Station, New Haven 06520   | 436-8945 |
| Gay phone counseling (eves.), New Haven                         | 436-8945 |

## RHODE ISLAND (Area Code 401)

|  |          |
|--|----------|
| Brown University Gay Lib, 305 Faunce House, rm 510, Providence                         | 863-3062 |
| Dignity/Providence, Box 2231, Pawtucket  | 02861    |
| Gay Help Line  | 751-3322 |
| Gay Community Services of R.I., 55 Eddy St., rm 306                                    | 436-8945 |
| Gay Women of Brown, c/o Sarah Doyle Women's Center, 186 Meeting St., Providence 02912  | 863-2189 |
| Integrity, Box 71, Annex Sta., Providence  | 02801    |
| MCC/Providence, 134 Mathewson St.  | 751-6023 |
| MCC Innovative Ministry (terminally ill, aged and handicapped), Rev. Michael Nordstrum | 272-8482 |
| Providence Gay Group of AA   | 231-5853 |

## MAINE (Area Code 207)

|  |  |
| --- | --- |
| CMGA, Box 2242, Augusta 04330 | 522-5575 |

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# calendar

## 14 mon

Cambridge — Gay Youth Get-Together. MIT, Walker Memorial, Rm 306, 142 Memorial Drive, Cambridge. 6:30 to 9 p.m. Social get together for gay teenagers 15-19.

Durham, NH — Coffee house sponsored by Concerned Gays in the Hillsborough-Sullivan Room of the Memorial Union Building, University of NH. Live entertainment, Robin Field.

## 15 tues

Boston — Beginning Meditation Course. Call 277-2484, Al Bouchard. 7:30 p.m.

Salem — The Human Sexuality Program will sponsor a lecture by Joe Martin of Gay Legislation, 8 p.m., The A & B Lounge, College Union, Salem State College.

Providence — RI Gay Political Caucus meeting to discuss strategy for city and state anti-discrimination ordinances. Gay Community Services Center, 55 Eddy St.

Cambridge — Gay Speakers Bureau, general membership meeting. 8-10 p.m., First Floor Parlor, Phillips Brooks House, Harvard Yard.

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## 16 wed

Newton Centre — Evangelicals Concerned will meet at 31 Herrick Rd., Apt. 1, (near Newton Centre MBTA station) to discuss further plans. For info 894-3970 (after 9 p.m.).

Cambridge — Teach-In on the Burger Court, Langdell South Middle, Harvard Law School, 7:30 p.m.

## 17 thurs

Cambridge — Demonstration against US Supreme Court Chief Justice Warren Burger, 6:30-8 p.m., Austin Hall, Harvard Law School.

Dover, NH — N.H. Now Lesbian Rights Task Force will meet. For info call (603) 749-4278.

Boston — Alice Power Mitchell and Marcia Karp will read poetry, 8 p.m. at Cafe Gallery, 73 Dartmouth St., South End. Free. Info 247-8040.

## 18 fri

Boston — Am Tikva service and social, Frost Lounge, Ell Ctr., Northeastern U., 360 Huntington Ave., 7:30 p.m.

Deadline for all Calendar Items, Every week and Quick Gay Guide is 12 noon each Wednesday for the next issue.

Boston — Beginners sign language class starts (10-wk. course) for gay people. 7 p.m., MCC, 131 Cambridge St., Old West Church.

Cambridge — Theatre trip to "The Furies of Mother Jones." Group will meet at 1151 Mass. Ave., 7 p.m., DOB Office.

## 19 sat

Cambridge — Gay Folkdancing for women & men, 3:00 p.m. in Peabody Room, 3rd floor, Phillips Brooks House (north end of Harvard Yard). Every Friday.

Cambridge — Sally Plano in concert, Paine Hall, Harvard University, 8 p.m. Evening of music by and for women.

## 20 sun

Cambridge — Thanksgiving Dinner for Women sponsored by D.O.B., Old Cambridge Baptist Church. \$3.75 adults, \$1 children., 6 p.m.

Providence — Big Mother's Coffeehouse at Faunce House, Brown University. Music and theatre by R.I. Feminist Theatre. Sponsored by Gay Community Services of RI, \$1.

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